

# MUFON NYC



Newsletter Staff

Editor:  
E. Macer-Story

Research  
Associates:  
Jack Greenfield  
David "Phil" Lord  
Sal Amendola

State Director:  
Gary Levine

International  
Director:  
Walt Andrus

Published 4 times a  
year by NYC-  
MUFON. Opinions  
herein are those of  
individual authors  
and witnesses.

Rec'd  
28/3/94 via  
longwood

## FROM THE EDITORIAL DESK:

Thanks to former editors Sal Amendola and Jack Greenfield for their continuing co-operation in providing mailing lists, past files and telephone numbers.

This is a transitional issue. The centerfold pictures of the "UFO demonstration" at the United Nations provide a fitting informational pivot upon which I hope to swing this newsletter into a publicly visible printed item.

If you have an experience with a "ufo" (or any other perplexing and/ or supernatural appearance) which cannot be instantly and rationally explained, you should not have to hide yourself in a garret and push notes out under the door as a form of apology.

All sorts of opinions, claims and documentary evidence are welcome in this publication. But if you have something to express, you should be ready to face the opposition to your issues in broad daylight.

I will not be pre-censoring information to conform to any one interpretation of the "ufo phenomenon." But neither will one particular writer or witness be absolutely "protected" from the ordinary controversy which naturally accompanies any public expression of opinion.

Let's all work together and blow the lid off our self-censorship in 1994!

Eugenia Macer-Story  
Editor

*E. Macer-Story*

Material published in this journal is the copyrighted property of the authors credited herein. Correspondence should be addressed to:

MUFON-NYC NEWSLETTER  
511 Avenue of the Americas  
Suite 173  
New York, N.Y. 10011--8436

## U PROVE IT

This column is a forum for people with controversial ideas and/or experiences related to the "ufo phenomenon." Nothing which runs in this column has been "scientificly proven." However, it is a basic truth of human experience that new truths always "look strange" before we begin to take them for granted.

Since there is currently a trend in the "ufo scene" toward probing shamanistic experience for whatever it might be worth in modern times, the first U PROVE IT column reflects this trend by presenting two explorers of ancient beliefs and procedures who have set about verifying their claims in very different ways.

### SYMBOLIC LANGUAGE

Don Conreaux presented his idea that the circular shape of traditional gongs and drum heads is related to the circular shape of most (but not all, Don!) unexplained aerial "ufo" craft outside in a rainstorm during the UFO RIGHT TO KNOW demonstration on November 19, 1993. This demonstration took place in Dag Hamerskjold Plaza beside the United Nations skyscraper.



Pressed by necessity up against the plate glass ground floor window walls of the building, Don sounded his gong and gave "The Universal Greeting" in sign language. It is Don's belief that we must learn symbolic ways of communication in order to communicate peacefully both with ufo intelligence and with members of the multiplex cultural situation on this particular planet. He can be reached for information about the significance of sound effects and symbolic language at the following address: **RANDEE UNLIMITED.46 Downing Street.NYC 10014--4337**

### HOT AIR BALLOON

Jim Woodman led a team from the International Explorer's Society in flying a hot air balloon made of cotton fabric with a reed transport cockpit suspended below over the famed Nasca plateau in Peru. This is the site of the famed "giant hummingbird" and other similar geometric designs which resemble landing field markings from above.

Woodman built his balloon according to his research into ancient techniques known to the Peruvian indians and considers the balloon project to be a form of "experimental archeology." The Brazilian Jesuit priest Bartolomeo de Gusmao also consulted ancient texts and built a hot air balloon which could fly. He demonstrated a model of this aerial vehicle in April of 1709 before King John V of Portugal. According to Woodman, the existence of balloon technology in ancient times may account for the fact that the large designs on the Nasca plateau are only intelligible from the cruising altitude of a small airplane or hot air balloon.

However, the existence of a workable hot air ascent vehicle for viewing these designs in ancient times does not rule out other methods of viewing the Nasca earth carvings from above nor does this balloon exploit "explain" the layout of these giant

*Continued on page 7*

## THE INDEPENDENT INQUIRER

BY EUGENIA MACER-STORY

When investigating claims of the supernatural or ufo occurrences, a person should be careful not to make absolute judgements too quickly. A careful reading of source material will disclose that the European witch hysterias of the sixteenth and seventeenth centuries were not actually imaginative panics based on the presence of rotten wheat bread and/or the sexual prohibitions of the dominant Christian elite.

It is a fact that the "old religion" involving herbal healers and shamanistic spellbinding practices preceded and was co-existent with the written Christian histories. Many of the persons accused of supernatural crimes during the witch inquisitions were actually practicing ritual herbal healing or spellbinding techniques which had been handed down to them by word of mouth from ancient traditions. Whether or not these techniques were effective in each instance, it is a mistake to think of the situation as being simply a social and psychological "case study."

Behind the Renaissance witch panics a complex situation existed, involving demonologists of an elite, clerical class who "went after" the demons they perceived in the property and households of the landed gentry, an early middle class which challenged aristocratic rule in the feudal towns. Probably there were mental abilities in the rural and early bourgeois populations which the educated elite found inconvenient.

One of the traits which Renaissance demonology has in common with twentieth century ufology is that there exist in the literature of scholastic demonologists elaborate diagrams and specifications by which individual demons shall be known. This rigid systemic expectation is similar to the "statistical" studies done of ufo encounters (some of them by computer analysis) which then implicitly require all future ufo sightings to fall into absolutely pre-defined categories. This is conceptually similar to the scholastic

searching of the body of a witch for the pain-proof "witches mark" without which "scientifically-documented" qualification it was thought that the wartless individual was innocent of procedures involving the "old religion." Obviously, this criterion is absurd in "modern" context.

But we have our own absurdities upon which "authorities" insist. One of the primary uses of illogic in modern ufology is the stubborn insistence on "verification" of data related to ufo sightings and witnesses as if ordinary people are required to be exemplary moral and ethical giants before their report of an anomalous aerial light and/or craft can be "accepted" as sincere or genuine. If this criterion were applied to modern politics, we would have literally NO elected officials in the United States of America. This is because the pseudo-intelligence organization INVESTIGATIVE SCHOLASTIC BIGOTS USA (ISBU) would have discovered that every person in political office in Washington and attached Federal programs had at some time broken some "sacred" minor civic ordinance or implicit social code.

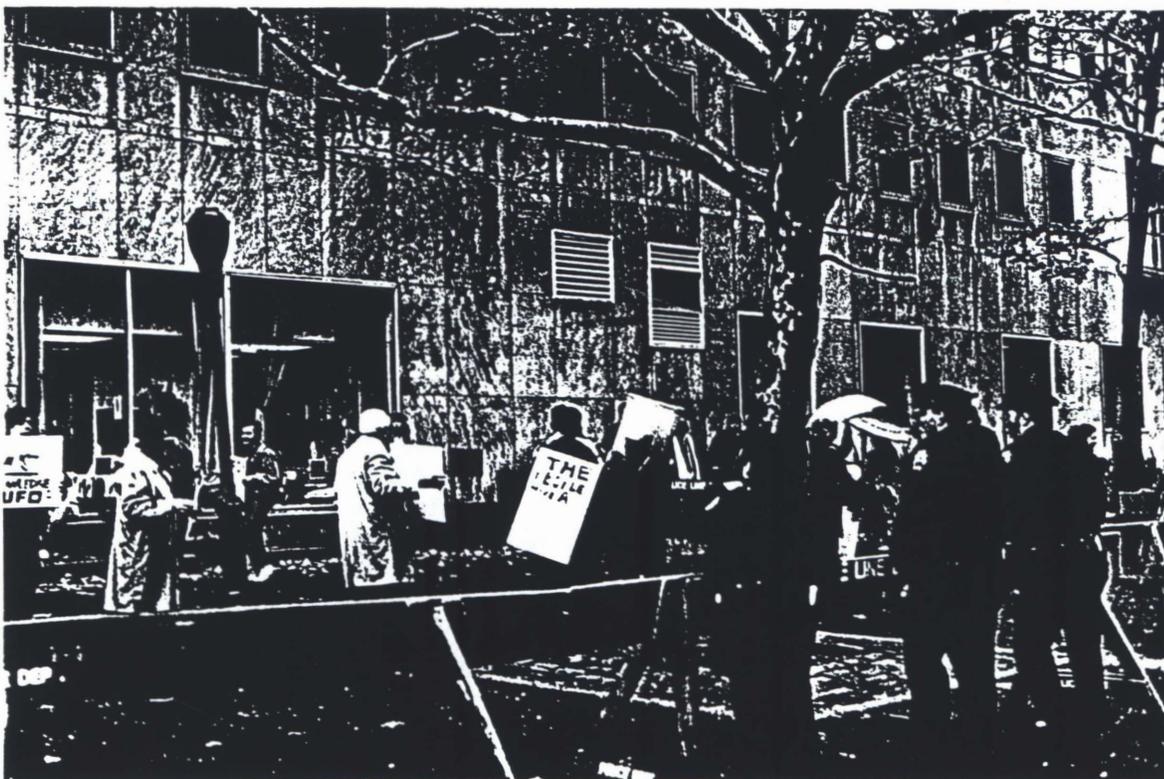
I myself once accidentally broke the window of a parochial school in Augusta, Georgia while playing basketball with a group of girls. I was ten years old. One of the more zealous ufo analysts may already have found out about this incident and now thinks that this was the beginning of my "strangely-focused" interest in unidentified flying objects and the supernatural,

Of course, this is totally absurd. Similar "sidewalk psychology" collected about the personal histories of witnesses to ufo and supernatural occurrences is equally irrelevant. A literal written rendering of the primary claims of the witness is the most useful function of a "ufo investigator" taking evidence in the field,

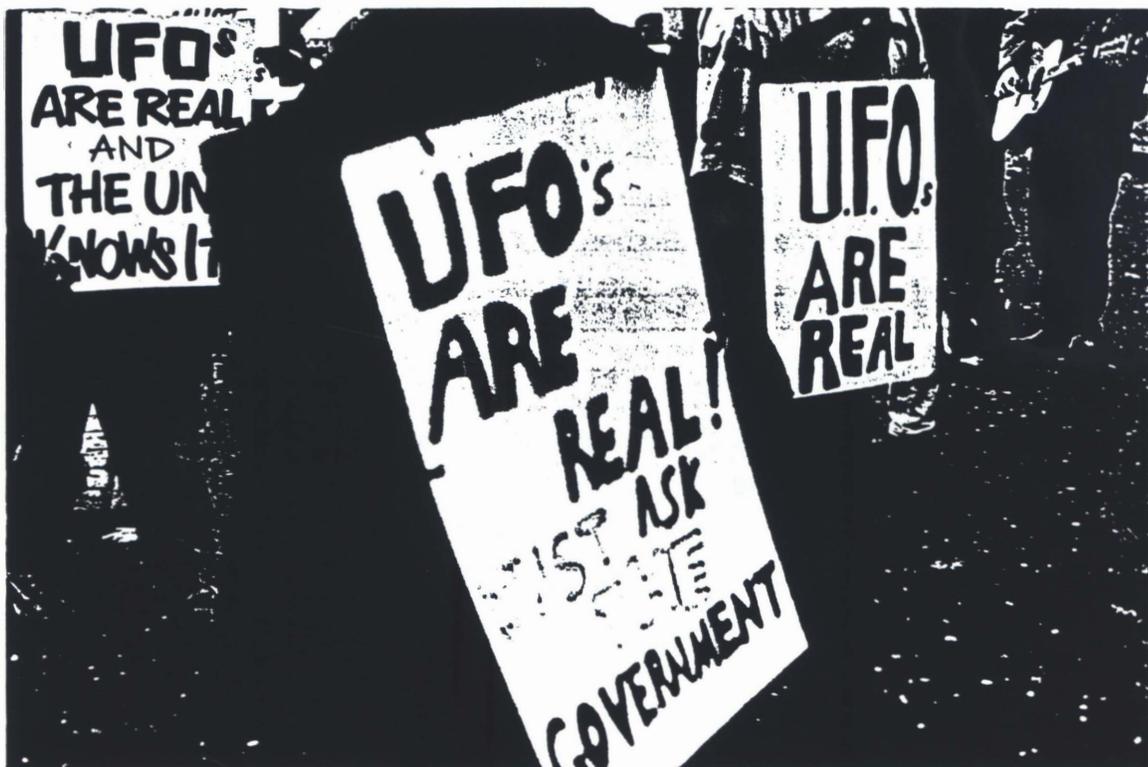
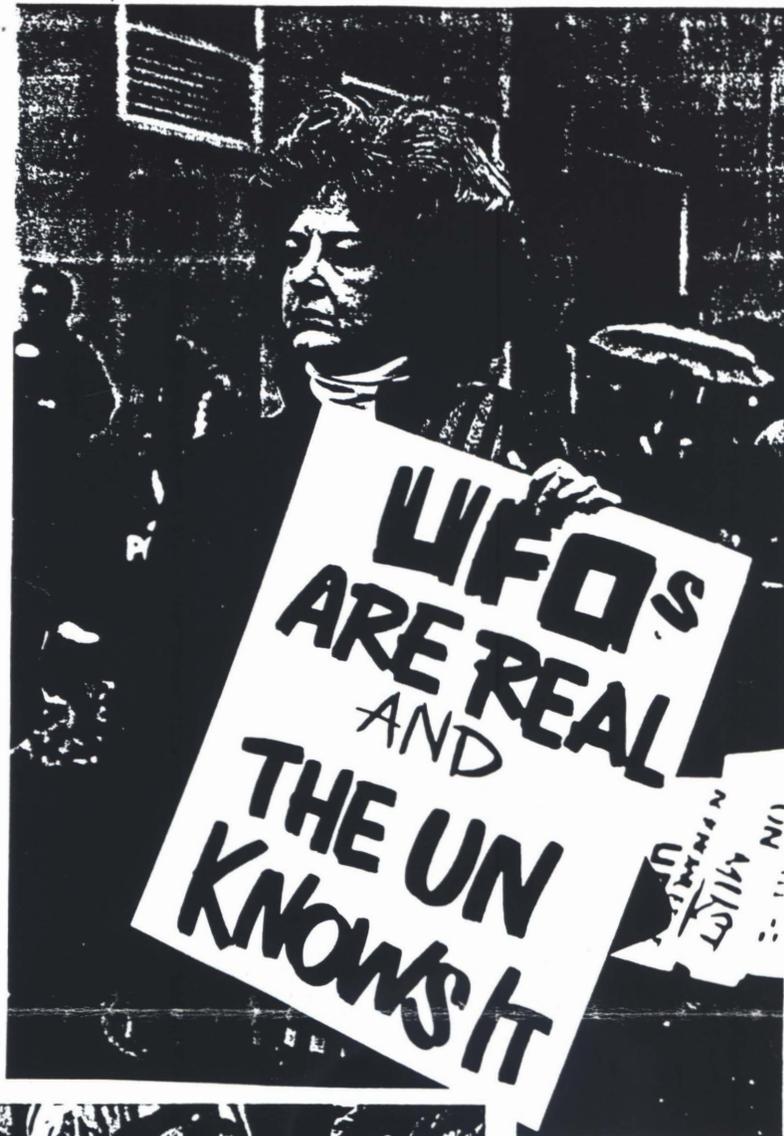
One of the most interesting possibilities in the ufo inquiry is that beings with a mental capacity far beyond the capacity of the average human being are using telepathy to actualize their presence. If this possibility is taken into account, some of the "messages from outer space"

*Continued on page 7*

The purpose of the "UFO Right To Know" demonstration was to advocate re-opening U.N. Decision GA-33-426 (See placard at right) which calls for global research into the UFO phenomenon. City police officers (below) watched from behind traffic baracades with a positive, non-restrictive attitude toward the event.



Elaine Douglass (right) stands holding a placard at the "Citizens Against UFO Secrecy" demonstration held outside the United Nations at noon on November 19, 1993. Ms. Douglass, one of the primary organizers of this event, kept her volunteers (below) marching in orderly fashion throughout the demonstration,



PHOTOS AND COVERAGE BY THE EDITOR

## LETTERS TO THE EDITOR

To The Editor:

I'd like to briefly comment on a 1993 Fall letter John White sent, which you published in the MUFON NEWSLETTER, concerning a point made about my "lack of permission from the alien (beings) to reveal certain information while I was under hypnosis."

In my experience I feel the Beings have been very liberal in giving information! However not much research has been forthcoming from the data. As unusual as the material may be, it's there for all to view.

If our minds are primarily geared to, or locked into this third dimension and unable to understand the simplest rudiments of them and their knowledge, what sense does it make for them to crowd the human mind with further mysteries?

Even in our world a teacher does not take students into higher learning before laying down basic groundwork. If they did the student would be lost, frustrated, and quickly surrender to failure. Before taking the leap into advanced training or knowledge, we start at the beginning and gradually work up. Like the Beings, teachers often regulate or control the time and amount of lessons given. This is common sense, not a sinister plot to hold back information! As neophytes in extraterrestrial language and thought, who are we to demand: "Give me the information! I want it all right now! I can handle it!"? I think not!

It is a bold assumption to suggest they owe it to us and we are entitled! This is especially inconsiderate seeing they are the teachers sharing information that hopefully will expand our consciousness to a greater understanding of reality.

John White also stated concerning alien abductions that he views: "There is a sinister conspiracy underway to enslave humanity."

If you ask me, the possibility exists that a much more covertly dangerous issue and sinister conspiracy could be set

aflame to enslave humanity, coming from a human source rather than Beings aboard UFOs.

John and I are friends, and have gone around and around in the two viewpoints. He's sincere in his condemnation of abducting grays. But to my satisfaction has not come up with a good enough reason for it.

Sincerely--Betty Ann Luca  
Rockfall, Ct.

Former Editor Jack Greenfield replies:

"Ms. Luca's sentiments and mine are in full agreement regarding the view that the true source of universal evil was born right here on the blue planet. In other words...we have met the enemy...and it is us!"

*ED: One of the ways an experienced teacher keeps a class under control is by using the concept that the "rules and regulations" are made not by individuals but by the "school office" or the Board of Regents." Intelligent students may then realize that the individual teacher has no absolute power. Is the emphasis on overt control in "abduction" situations actually an indication of advanced intelligence?*

To The Editor:

Jack Greenfield's review of INTO THE FRINGE by Karla Turner describes the narrow-minded limitations to his understanding of the abduction experience more eloquently than it does the book in question.

Greenfield's technique for stonewalling the high strangeness is to ridicule it, which is not exactly new. He reduces highly complex situations to cartoon format, in order to neutralize the factor of paranormal high strangeness. By presenting the high strangeness in the conventionally acceptable form of

slapstick buffoonery (a typical blunder of the linear thinker confronted by the dilemma of quantum leaps). he clumsily attempts to negate the reality of the abduction experience.

Greenfield has, as we all do, a right to express his point of view. However, he most certainly does not have the right to invent a personal allegation about a specific individual and then present it as factual, after having invented it out of thin air. That is the very definition of slander.

Let us consider as an example Greenfield's statement that: "Eventually, Barbara, who once took a course in hypnosis, generously visits from afar and proceeds to hypnotise everyone with a couch to lie on."

Greenfield's statement that Barbara Bartholic "proceeds to hypnotise everyone with a couch to lie on" is not merely a false allegation, entirely invented by Greenfield, since there is no substantiation for it whatsoever in Turner's book: it constitutes legally actionable defamation of character. It is outright slander, a deliberately invented falsehood presented as factual. Unless Greenfield makes a public retraction in the next issue of this publication, he may find himself trying to explain in court the basis for his statement that Barbara Bartholic "proceeds to hypnotise everyone with a couch to lie on."

Sincerely--George C. Andrews  
Drury, Missouri

Former Editor Jack Greenfield replies:

" Mr. George Andrews' high dudgeon notwithstanding, Karla Turner's comical little book got the review I truly felt (in my hard heart of hearts) it truly deserved.

As far as threats to my economic welfare, I sympathize with the good people of Drury, Mo. For if there are any more good will ambassadors like Mr. Andrews inhabiting that fair land, those among us with a sense of humor may begin referring to it as "Dreary", Mo.

Still, Merry Christmas and a Happy New Year to George Andrews, Karla

Turner, Barbara Bartholic and the rest of the merry crowd. In the spirit of this most beautiful and meaningful of seasons, I wish them, and their loved ones, long life, terrific health, and much sweeter dreams than they've obviously been enjoying."

*ED: It is extremely difficult to legally verify the exact content of dreams, visions and/or hypnotic regressions.*

UPCOMING IN THE SPRING NEWSLETTER 1994 WILL BE A FEATURE ARTICLE ON ECONOMIC EXPLOITATION IN THE UFO FIELD BY ROSEMARY ELLEN GUILLEY. THIS ARTICLE WILL BE CHECKED BEFOREHAND BY AN ATTORNEY.

INQUIRER continued from page 3

rendered by bewildered contactees and abductees might make more sense when examined as communications similar to seance and Ouiji board messages. But we will never be able to seriously research this possibility unless we stop confusing the personal lives and social backgrounds of witnesses to unexplained events with the information they want to give us about the ufo or supernatural event as they honestly believe they have experienced it.  
copyright 1993 Eugenia Macer-Story

U PROVE IT continued from page 2

designs. Woodman's balloon flight over Nazca is, however, quite an interesting feat of experimental archeology and does at least demonstrate that the Jesuits and other Catholic officials may have preserved and understood more aspects of the ancient South American cultures than is usually recognized by casual historians.

Jim Woodman's book NAZCA, THE FLIGHT OF CONDOR I was first published in 1977 by Pocket Books.

INCOMPLETE ATTEMPTS AT PROOF OF EXPLORATORY IDEAS WILL BE INCLUDED IN THIS NEWSLETTER. BUT THE BURDEN OF PROOF IS ON THE THEORIST OR EXPERIMENTOR.

NEWSLETTER

**NEXT ISSUE:**

Phil Lord has been investigating the occurrence during a snowstorm in New York City of phenomena resembling rural "Sasquatch" sightings. When he is ready, he will report on various aspects of this event.

A ufo light was recently reported in the Pocono Mountains of Pennsylvania near an area where unexplained events of all sorts have been reported over a number of years. The editor will consult a variety of past reports to put this recent sighting into perspective.

**CONTEST:**

Dr. Alexander Imich announces his call for papers and contest No.5. A \$1,000 prize will be awarded for the best original paper contributing to the understanding of the interaction of some aspect of the UFO phenomenon with humankind. For specific guidelines and information, contact: W.P.LaPurl

Contest Organizer  
19 Wood Street  
Hopkinton, Ma 01748-1132

NEW SUBSCRIPTIONS WELCOME.  
If you subscribed before October 1993 please include the date of your previous subscription with your renewal. \$10  
Send check or money order made out to E. Macer-Story (Mufon) only to the new newsletter address:  
MUFON-NYC NEWSLETTER  
511 Avenue of the Americas  
Suite 173  
New York, N.Y. 10011-8436

REDIRECTED MAIL - TREAT AS 1ST CLASS  
MEDWAY VALLEY DC  
Ref#: 953000925  
Expires: 01/03/95

28 MAR 1994

F S R Publications  
PO Box 162  
HIGH WYCOMBE  
Buckinghamshire  
HP13 5DZ